FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147542-A **Type of Permit:** STILL **Release Date:** 01/31/2019

Production Company URBAN PRODUCTIONS NYC INC

Insured Company Name URBAN PRODUCTIONS NYC INC
Contact Phone No. 1 212-366-1133
Contact Phone No. 2
Fax
Address 214 Sullivan Street Ste. 6C
New York, New York 10012

Production Title GOODY

Type of Production Still Photo

Producer William Carducci

Director William Carducci

1st AD William Carducci

Production Manager Victoria Craven

FilmL.A. Coordinator Sarah Neubauer

Location Manager William Carducci
Primary Phone Mobile - 917-923-2561
Secondary Phone Office - 212-366-1133

Location Assistant William Carducci
Primary Phone Mobile - 917-923-2561
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$510.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,492.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00147542-A	**Location Manager**	William Carducci
Production Company	URBAN PRODUCTIONS NYC INC	Primary Phone	Mobile - 917-923-2561
Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	Office - 212-366-1133
Production Title	GOODY		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 2/1/2019 - 2/1/2019 12:30 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 64045 ELYSIAN BISHOP HELIPAD GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	10
LA City UFSO assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; stills w/broll; shooting around park and on helipad; reservation #64045;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

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Production Title	GOODY		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On park property

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to DO STILL WITH BROLL at the Elysian Bishop Helipad on 02/01/2019. (see plot plan)**
- **Ok for light photo equipment.**
- **NO GENERATOR ONSITE.**
- **OK FOR PRIMARY EQ, TRUCK PARKING, 2 SPRINTERS, 1 CARGO VAN, 1 WARDROBE CUBE TRUCK,**
- **NO CATERING ONSITE**
- **OK FOR CRAFT SERVICE TABLE, 1 TENT WITH TABLE AND CHAIRS SETUP. NO STAKING AT ANYTIME.**
- **OK FOR PRIMARY EQ AND TRUCK PARKING, 2 SPRINTER, 1 CARGO VAN. 1 WARDROBE**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**

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- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.

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- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

S-147542

URBAN PRODUCTIONS NYC, INC/GOODY'S

(BISHOP CANYON HELIPAD FILMING GUIDELINES)

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